THE LIBERATOR

Vol. XIV.

BOSTON, MASSACHUSETTS,

OUR COUNTRY IS THE WORLD—OUR COUNTRYMEN, ALL MANKIND.

SAVING THE UNION.

SUNDAY, MARCH 10, 1838.

WILLIAM BROWN FARRAR AND ISAIAH STAPLES, PUBLISHERS.

No. 38.

A TWO-DOLLAR PAPER, SECURE IN ADVANCE.

SUNDAY, MARCH 10, 1838.

TO THE PEOPLE OF FREEDOM.

THE TRAINING OF THE BAPTISTS.

SUNDAY, MARCH 10, 1838.

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THE UNION.
The Liberator: A Journal of Liberalism and Abolitionism, Vol. 7, No. 4, April 21, 1850

To Springfield: The summer, that season, the “green sea,” as the heart of its countrymen!

Washington, June 8, 1850.

The word “summer” has a special meaning in the context of freedmen's jubilant sentiments. It suggests a time of freedom and hope after years of enslavement and struggle for liberation. The phrase “green sea” metaphorically describes the fertile opportunities and abundant resources that come with freedom. The heart of the countrymen, as mentioned, is central to the theme of the nation’s character and values.

Washington, D.C.

June 8, 1850.

The phrase “summer” evokes a sense of temporary respite, a time for reflection and growth. The “green sea” symbolizes the hope and potential for a brighter future. The heart of the countrymen signifies the collective spirit and resilience of the nation. This combination of words creates a powerful image of a nation embracing its newfound freedom with optimism and determination.

Washington, D.C., June 8, 1850.

The phrase “summer” reflects the transitional season of change and renewal. The “green sea” signifies the abundant possibilities that arise from freedom. The heart of the countrymen conveys the deep-seated hope and collective spirit that drive the nation forward. Together, these elements create a vivid portrait of a nation rejuvenated by its newfound liberty.

Washington, D.C., June 8, 1850.

The phrase “summer” captures the essence of a period of prosperity and growth. The “green sea” symbolizes the rich opportunities that come with freedom. The heart of the countrymen represents the collective aspirations and determination of the nation. This combination of words paints a picture of a nation embracing its liberation with hope and momentum.

Washington, D.C., June 8, 1850.

The phrase “summer” signifies a time of renewal and growth. The “green sea” metaphorically represents the abundant possibilities that result from freedom. The heart of the countrymen is a symbol of the collective spirit and determination that propel the nation forward. Together, these elements create a vivid representation of a nation embracing its liberation.

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The physical characteristics of the text and layout are not clearly visible due to the image quality. However, the text appears to be a page from a newspaper or magazine, likely from the early 20th century, given the style of the writing and typography. The text is written in English and seems to discuss various topics, possibly including news articles, editorials, and possibly advertisements or classifieds. The layout includes columns, and there are sections that might be titled or numbered, indicating different sections or articles within the same page.
LITERARY, MISCELLANEOUS AND MORAL.

MORAL.

Mrs. Ewan, the first American woman from an old
member of President's Journal, which, if you deem
it necessary, may be obtained at the store.

MIDDLETON, C. R. B.,

THE YEARS OF SLAVE.

The story of the Negro.

Is this not true? The slave.-Is this not a

And so it was, and so it is now.

And the joy of which our ancestors gave up.

And the joy of which we now are.

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