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NEW AND FORGED

W. LLOYD GARRISON, EDITOR.

FRIDAY, JULY 7, 1832.

AFRICAN COLONIZATION.

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LETTERS TO THE EDITOR.

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LADIES' DEPARTMENT.
Mr. Editor, what will have been our future share in our national destiny that we should not do as we did with the Declaration of Independence — let us determine and then act.? That is the advice of the Committee of the Chase (Mr. G.) to the American people. Let us act; let us not delay.

"The editor of The Boston News Letter was founded in 1721, and published by John Williams, a bookseller and printer. It was the first newspaper in the American colonies, and it has continued to be published ever since. The News Letter was initially a weekly publication, but it later became a twice-weekly paper. The paper was known for its political and religious content, and it was influential in shaping public opinion."

"The editor of The New York Times was founded in 1851, and published by Adolph O. Sutro, a newspaper publisher. It was the first newspaper to publish in New York City, and it has continued to be published ever since. The Times was initially a weekly publication, but it later became a daily paper. The paper was known for its political and cultural content, and it was influential in shaping public opinion."

"The editor of The Washington Post was founded in 1877, and published by E. W. Bok, a newspaper publisher. It was the first newspaper to publish in Washington, D.C., and it has continued to be published ever since. The Post was initially a weekly publication, but it later became a daily paper. The paper was known for its political and cultural content, and it was influential in shaping public opinion."
LITERARY.

THE PLUGUE IN LONDON.-1665.

It is invidiously asserted of 1665, that the year of the plague in London, that it was the most plague-ridden year in the history of the city. It is true that the overcrowded and insanitary conditions of the city were conducive to the spread of disease, but the Black Death was by no means the only disaster to befall the city. The Great Fire of 1666, which destroyed most of the city's buildings, and the Great Fire of 1678, which destroyed many of the remaining buildings, were both major disasters. The city was also subject to frequent flooding and earthquakes. The city's history is marked by both triumph and tragedy, and 1665 was no exception.

CURSE FOR HIPPOCRATES.

The saying, which we copy from the Cambridge Monitor, is as follows: "A curse and a plague be upon them who have been in the cause of medicine, and have, by their ignorance, spreading the pestilence, and have made it their trade to destroy men, and have, by their malice, spread the disease." The Monitor was not alone in its condemnation of Hippocrates. The medical profession, both ancient and modern, has often been criticized for its role in the spread of disease. The saying is a reminder of the importance of ethical behavior in the medical profession.

CRISIS AFRICAN ORDAIN.

The crisis in Africa is a grave one, and has the potential to escalate into a full-scale conflict. The situation is complex, with multiple factors at play, including political instability, economic inequality, and ethnic tensions. The international community has a role to play in helping to resolve the crisis, and must work together to ensure a peaceful resolution.

RELIEF ON OIL.

I have been to the theater, and have seen the new play, "The Relentless," which is a sequel to "The Relaxed." The play is well-written, and the acting is excellent. The play is a reminder of the importance of perseverance and determination in the face of adversity.

A PERMANENT RESIDENCE FOR THE POOR.

The poor are a constant source of concern, and it is necessary to provide a permanent place for them to live. The idea of a permanent residence for the poor is not new, and has been proposed in the past. The idea has merit, and should be given serious consideration.

TO MY SISTER WITH A SPRAY OF WHITE FLOWERS.

Not that I care for the flowers, which I am supposed to care for, but I am fond of the spray of white flowers. The spray is a reminder of the beauty of nature, and the beauty of life.

THE BAND.

The band is a group of musicians who play together. The band is a source of joy and entertainment for the people in the city. The band is a symbol of the city's culture and history.