WILLIAM LLOYD GARRISON AND ISAAC KNAPP, PUBLISHERS,
OUR COUNTRY IS THE WORLD—OUR COUNTRYMEN, ALL MANKIND.

THE LIBERATOR.
SATURDAY, MAY 11, 1839.

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A VOICE FROM NEWARK.

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LITURGICAL, MISCELLANEOUS AND MORAL.

HUNTER IN STRAITS.

Potter's well-known adventure in the world of art, which was a sequel to his first novel, appeared in the June number of "The New Republic," the latter being his first published work. The story is a striking illustration of the power of imagination, and the way in which it can transform the most ordinary commonplace into something extraordinary.

In the story, Potter is a young man who, in his search for adventure, decides to journey across the world to find the legendary city of Straits. He begins his journey by traveling to the coast of Africa, where he is introduced to a group of native hunters. These hunters prove to be an excellent guide, and Potter soon finds himself at the center of a web of intrigue and danger.

As Potter travels deeper into the interior of Africa, he encounters a variety of obstacles, including wild animals, hostile tribes, and treacherous terrain. Despite these challenges, he continues to press forward, determined to find the city of Straits.

Finally, after many months of travel, Potter reaches the coast of the Straits and is confronted by a huge, ancient city. The city is in ruins, and Potter realizes that it is the city of Straits, the legendary city of his dreams.

Potter is overjoyed to have finally found the city, and he spends several months exploring its ruins. He is fascinated by the history and culture of the city, and he becomes determined to preserve its legacy for future generations.

In the end, Potter returns to the United States, where he becomes a celebrated writer and scholar. His story of adventure and discovery continues to inspire others to pursue their dreams and to seek out the unknown.

MORAL.

EXTRACTS FROM A TEMPEST.

Delivered at the Baptist Meeting House, in Boston, June 3, 1833.

A TYPICAL SCENE.

They sat down to dinner at a seaport inn, on the banks of the Genesee River. It was a hot summer day, and the sun was beating down upon the land. The air was thick with the smell of smoke and the sound of engines was heard in the distance.

The inn was crowded with people, all dressed in their Sunday best. There were men in suits of blue and gray, women in dresses of white and pink, and children in their Sunday best.

As they sat down to dinner, the inmates of the inn began to talk about the weather and the news of the day. The food was good, and everyone was in high spirits.

The inn was situated on the banks of the Genesee River, and there was a view of the water and the surrounding countryside.

A SINGULAR SEASIDE.

Not many miles from the town of New Haven, where I was called to be pastor, there is a place which has been called a "tempest," and the place is known as the "tempest." The place is a beach, and the waves break against it with great force.

The sea is a very stormy place, and the wind is always blowing with great force. The place is called the "tempest," and the people who live there fear the sea and the wind.

The people who live there have also become very much accustomed to the sea and the wind, and they have learned to live with them.

As for the sea, it is a very dangerous place, and people have been known to lose their lives in it.

As for the wind, it is a very strong wind, and people have been known to lose their clothes in it.

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