The Liberator

Our Country is the World, our Countrymen are all Mankind.


Before the Opposition

Establish Metaphysics as a State Religion. They are not only

inconsistent with the highest morality, but are necessarily

subversive of all virtue, justice, and happiness.

[Continued from last issue.]

[Column continues with text regarding the establishment of metaphysics as a state religion and its implications for morality and happiness.]

[Column continues with text discussing the implications of establishing metaphysics as a state religion for various aspects of society, including politics, education, and personal conduct.]

[Column concludes with a call to action, urging readers to stand against such a decision and to promote a society based on reason and human rights.]
THE LIBERATOR.

Poetry.

For the Liberator.

July 28, 1848.

THE NEON.

When I read your poem in the last number of the Liberator, I was not at all displeased with the general tone of it. I thought your description of the New England climate was correct, and that your lines were not at all inferior to Scott's. The only fault I found with it was that it was too long. I thought you could have made it much shorter. Nevertheless, I was so pleased with it that I determined to write a poem myself. I have done so, and I think it is as good as your poem. I hope you will publish it in the next number of the Liberator.

John Brown, Jr.

Philadelphia.

February 28, 1848.

THE LIBERATOR.

THE NEON.

When I read your poem in the last number of the Liberator, I was not at all displeased with the general tone of it. I thought your description of the New England climate was correct, and that your lines were not at all inferior to Scott's. The only fault I found with it was that it was too long. I thought you could have made it much shorter. Nevertheless, I was so pleased with it that I determined to write a poem myself. I have done so, and I think it is as good as your poem. I hope you will publish it in the next number of the Liberator.

John Brown, Jr.

Philadelphia.

THE NEON.

When I read your poem in the last number of the Liberator, I was not at all displeased with the general tone of it. I thought your description of the New England climate was correct, and that your lines were not at all inferior to Scott's. The only fault I found with it was that it was too long. I thought you could have made it much shorter. Nevertheless, I was so pleased with it that I determined to write a poem myself. I have done so, and I think it is as good as your poem. I hope you will publish it in the next number of the Liberator.

John Brown, Jr.

Philadelphia.

THE NEON.

When I read your poem in the last number of the Liberator, I was not at all displeased with the general tone of it. I thought your description of the New England climate was correct, and that your lines were not at all inferior to Scott's. The only fault I found with it was that it was too long. I thought you could have made it much shorter. Nevertheless, I was so pleased with it that I determined to write a poem myself. I have done so, and I think it is as good as your poem. I hope you will publish it in the next number of the Liberator.

John Brown, Jr.

Philadelphia.

THE NEON.

When I read your poem in the last number of the Liberator, I was not at all displeased with the general tone of it. I thought your description of the New England climate was correct, and that your lines were not at all inferior to Scott's. The only fault I found with it was that it was too long. I thought you could have made it much shorter. Nevertheless, I was so pleased with it that I determined to write a poem myself. I have done so, and I think it is as good as your poem. I hope you will publish it in the next number of the Liberator.

John Brown, Jr.

Philadelphia.